

Essay Assignment #2:

Assignment:

As we have discovered in class, many of the short stories we have read concern a loss of innocence—be it in individual characters or for the nation as such—but often narrated from the point of view of either a child or an adult revisiting his childhood. In your essay, focusing on Alice Munro’s short story Face and a short story of your choice from our in-class readings, make an argument about how the short stories understand, problematize, or criticize innocence, experience, parent/child relationships, or the concept of US childhood. You must base your analysis on critical analysis of specific elements and scenes in the texts and you should not use outside sources. Thank you!

Advice:

The best papers will present a strong thesis and support this thesis with an analysis of evidence that sustains a valid interpretation of the text. While it might be helpful to briefly summarize the text for your reader—assuming that I am not your only reader—, you should not simply regurgitate the plot of the story. The best papers will spend time on all three levels of analysis: thesis, analysis of evidence, and offer an interpretation of that evidence (the meaning making of literature).

Specifics:

5-6 pages
12 point font
Times New Roman
1 inch margins

Give the paper a title
Write your name in the upper left side of the paper

Style Guide for Works Cited List:

<http://www.lib.washington.edu/help/guides/44mla.pdf>

Quick Guide to MLA in-text citation:

In-text References: Paraphrasing

There are 2 primary options for placing references within the body of the work:

1 – *Author's name is integrated into the sentence text with page numbers at the end.*
Perrine compared radiology readings from the past two years in order to find similarities in the test sets (10-14).

2 – *Author's name is placed in a reference, with the page numbers, at the end of a sentence.*

The study intended to show the similarities in the test sets from the radiology readings (Perrine 10-14).

In-text References: Quotations

If directly taking quotations from another author's work, it must be reproduced exactly. For quotations less than 4 lines long, use double quotation marks ("...") around the phrase and incorporate into the text. For quotations longer than 4 lines long, do not use quotation marks and place quotation text in a double spaced block paragraph.

"Television is the single strongest cultural influence on American life and the widely recognised lowest common denominator"(Faul 41).

OR

When providing information online, Ackerman and Hartman warn:

Disclosing your street address to a business sometimes results in your receiving junk mail, and disclosing your email address may result in your getting junk email, or spam as it is called. You can't be sure how the information will be used or marketed unless the organization gathering the data makes some explicit guarantees. (472)